MR. GOLLAGE

Press Kit synths, pads & more

MUSIC

Flavours of Trip-Hop, Funk and Downtempo to Classic and Nu School Hip-Hop and Breakbeats.

Mr. Collage is digging the classics of Funk, Soul and Cinematic music, crafting his style around the traditional Hip-Hop sound and utilizing samples as well as recorded instruments.

He produces a kaleidoscope array of beats and collaborates with many artists around the world in the studio and shared the stage with Hugo Kant (FR) and Monophonics (US)

DISCOGRAPHY













Beatroots LP (2022)

An instrumental album composed by layers of samples, synths and recorded found objects to give an organic feel. "Beatroots" is a journey from the rawness of roots to the purity of flowers.

Layers Remixed (2020)

A musical twist to the Layers Remixed album by many Producers and DJs across Greece and Europe such as DJ Groove Sparkz, DJ Grzly Adams, RSN, Stiko, Bouklas and others.

Layers LP (2019)

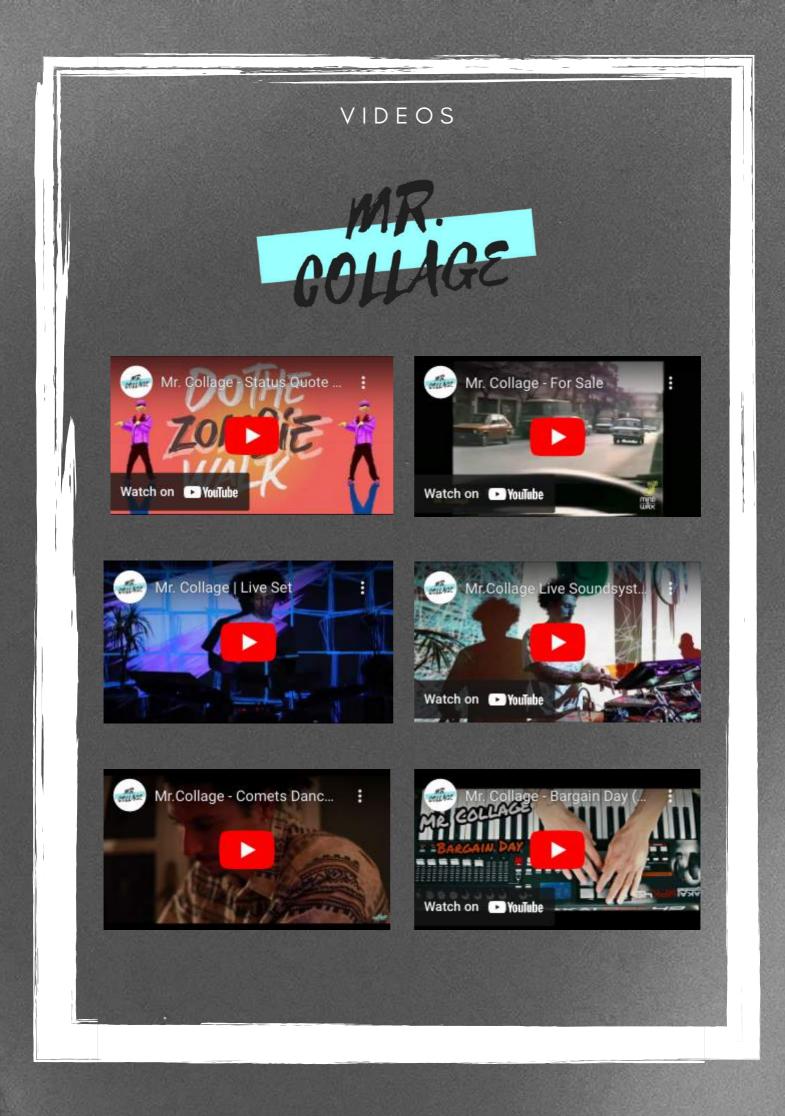
Layers is a sonic painting consisting of dusty vinyl memories and future plane tickets. Featuring some very talented international artists such as Mic Bles, Nico The Beast, Lady EMZ, DJ Moya and others.

Mantique – The Game We Play (2018)

Mr. Collage is the producer behind Mantique's debut album, "The Game We Play", which they have played live in various venues and festivals, sharing the stage with names like Monophonics (USA).

ANG: A Lo-Fi Affair EP (2017)

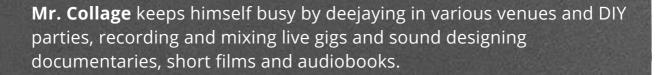
A psychotherapeutic EP, describing every low fidelity love affair out there. Monotonous, nostalgic and dirty shuffled beats gives you the idea and the sound of a lo-fi before the jazz cliche and the popular playlists.



LIVE

Mr. Collage hits the stage with his samplers and his synths.
By his side, an MC, a DJ and an
Audio Visual Technician are completing a unique Sound System that supports Mr. Collage to share his music live with raps, vocals, cuts and real time audio reactive visuals.





COLL

Furthermore, **Mr. Collage** presents also his own show - Choppin' - via Paranoise online radio station, where he shares news and music from the local Downtempo scene of Greece, with his show reaching the 14th position in the Global Trip-Hop Chart.

